

9.34 EL GATO TUERTO BAR AND RESTAURANT 1960

Evelio Pina

O (between 17 and 19), El Vedado, Plaza



The installation of a bar and restaurant in an old, eclectic house in El Vedado provided the architect with an opportunity to combine modern and historical elements, yielding a complex space. Architects during this era often added traditional elements to new buildings; in this case the procedure was reversed, with modern elements being added to an older structure.



Another significant inversion, in this exercise in contrasts, was the transformation of the garden into a pond, spanned by a bridge to the entrance. Inside, the hybrid approach integrates bare bricks, wooden *jalousies* and ceramic crockery designed by Amelia Peláez, within a revivalist space graced by Corinthian capitals and other classical features. Closed for many years, the building is currently under renovation.